

THE ECHO PROJECT

Historical echoes looking back to inform, highlight and re-imagine Sidcup and Lamorbey over the last 150 years



What is the Echo Project and what are its aims

The Echo Project is a local initiative instigated by the Lamorbey and Sidcup Local History Society. The purpose of the project is to celebrate Sidcup and the local area to encourage interest in the area, its past and its future and to have a positive effect on the street scene and engage with the local community. We want to celebrate the area where we live and the lives we live in it.

How will it be realised

The intention is to develop a series of street based installations and events to be launched in 2020 and take place over the spring, autumn and Christmas period of that year.

The range of installations and events being considered include:

Murals and sculpted collages

We are keen to get local schools and art groups to create murals and sculpted collages that echo and reflect the life and times of the people and the area, past and present.

Key sites would need to be established and agreed.

Pop up installations

We are considering utilising a series of pop up installations, such as temporary designed/sculpted hoardings fixed to the base of existing street furniture and also considering the use of moulded bollards.



Events

We would like to hold a series of events including a launch event. Other events could include, music, parades, talks and exhibitions.

Re-enactments

We are interested in staging a number of re-enactments, where players would act domestic scenes or small dramas from different periods of time. From the Edwardian period to the war years, through the 1950's and 1960's, up to the present day and imagining the future. These re-enactments would be advertised in advance and could take place at key locations of the high street or the station.

Images projected onto buildings

We are interested in finding suitable locations and permissions to project images, past and present onto the face of selected buildings in key locations, at designated times, in order to create interest and stimulate the street experience.

Historic town sign

The area would benefit from a bespoke historic town sign. This could form the basis of a competition for local schools and artists and generate engagement and interest.

Interpretative panels

We could install permanent interpretative panels in key locations, possibly the high street or the station. These panels would outline the history and key facts about the area and be well designed and vandal proof.



Who is leading this project

The project is currently being led by a small committee set up by the Lamorbey and Sidcup Local History Society in collaboration with Rose Bruford College of Theatre and Performance.

There are also some initial links into the London Borough of Bexley.

Who else would we like to get involved

We are keen for a wide range of people and organisations to become involved and engage with this project in order to make it happen, including;

The community at large

The London Borough of Bexley

Local schools and colleges

Youth groups

Local societies and organisations

Local businesses

Local places of worship

Sub groups would be set up to develop different elements of the project

Timescale

We have developed a very initial programme and our aim at this stage is to launch the project in the spring of 2020 and have the various events occur and installations implemented over the the spring, autumn and Christmas period of 2020.

Funding

The Lamorbey and Sidcup Local History Society has donated a start-up fund. We will be seeking funding from a number of sources:

The London Borough of Bexley

Section 20 funding

Lottery funding

Local business contributions

Private donations

Crowd funding

How can you get involved

If you are interested and would like to know more then please contact us at:

www.lam-sid-lhs.co.uk

Ken Hughes: ken.hughes8@virginmedia.com

